

SETUP GUIDE:

#1 Rule - To keep things working correctly, DO NOT USE the COLORFLEX MIDI output menu.

CONNECTING INTERNAL REAKTOR SYNTHS TO COLORFLEX
(Instructions are meant to be followed in standalone mode)

1 - Click the Structure button (left of the stop button).

2 - Right-click the background area and choose Insert Instrument>Synthesizers and select a Reaktor Synth.

3 - Drag to cable the instruments outputs to the mixer.

4 - Close the structure window and return back to the instrument panel.

5 - Click the new instrument's label header and drag to move it to a convenient area on screen.

6 - Go to the instrument's MIDI in menu and choose the channel from Colorflex that you'd like the instrument to respond to (MIDI NOTE CH1 for example).

7 - If you'd like the instrument to receive CC messages from Colorflex, in the same menu as the previous step, choose the MIDI CC channel from Colorflex that you'd like the instrument to respond to (MIDI CC CH 1 for example).

8 - Repeat steps 1-8 to add more synths.

CONNECTING INTERNAL REAKTOR FX

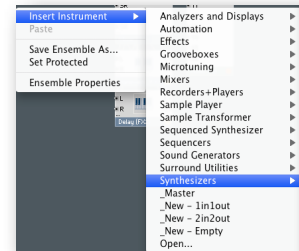
1 - Click the Structure button (left of the stop button).

2 - Right-click the background area and choose Insert Instrument>Effects and select an effect.

3 - Swap out the effect for either the Nanoverb or Delay, making sure to cable it up identically to how it was. Use FX sends in the mixer to send a channel to the new effect.

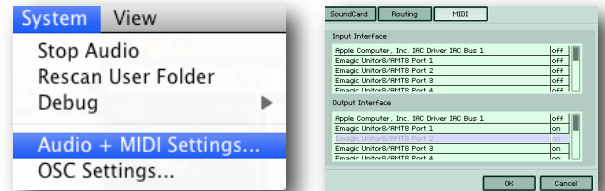
4 - To automate the effect route either MIDI CC's to the effect or simply use IC Sends from the IC send sequencer. Be aware that IC Sends are global for the instrument and not set on a per preset basis, where as CC # outputs are.

CONTINUE...



CONNECTING HARDWARE SYNTHS TO COLORFLEX

- 1 - Connect all hardware synths to your MIDI interface
- 2 - Make sure those instruments which you want to control with Colorflex are turned on in Reaktor's MIDI settings 'output interface' area.



- 3 - Click on 'Panelset' button in upper left corner then click on MIDI setup

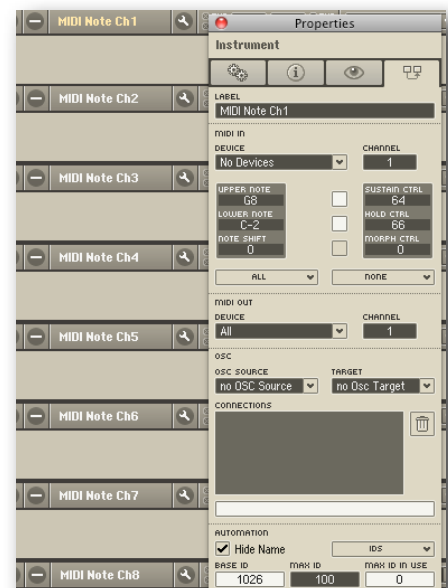


- 4 - In the panel area on the right you will see 8 MIDI note out and 8 MIDI CC out devices (beige colored). By default each device should be set to send MIDI out to all of your hardware devices you activated in step 2.

This basically means that MIDI going out of Channel 1 of Colorflex will go out on all ports so that any device set to Channel 1 will respond. You may want to change this so that each Channel goes out to a specific device, rather than all devices.

- 5 - To do so, right-click the header for a MIDI Ch out device and choose show properties (Ch. 1 in this example). Under the MIDI Out Device menu, choose just the device you'd like channel 1 to go out to.

- 6 - Repeat as necessary for MIDI CC outputs as well.





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